

1 Pet. 2:9

Words and Music by  
JEANNIE CLATTENBURG and RICK POWELL

♩ = 120 to 132

*unison*

For you are a cho - sen gen - er - a - tion, A roy - al

D7 G D7 C/D D7 G

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the word 'unison' above the staff. The melody consists of quarter and eighth notes. The bottom line is a piano accompaniment in bass clef, also in 4/4 time. It features a steady bass line with chords in the right hand. Chord symbols D7, G, D7, C/D, D7, and G are placed above the piano staff. The piano part includes eighth-note patterns and rests.

5

priest - hood, A ho - ly na - tion, A pe - cul - iar

D7 C/E D7/F# G C

Detailed description: This system contains the second two lines of the musical score. The top line continues the vocal melody from the first system, with a boxed number '5' above the staff. The bottom line continues the piano accompaniment. Chord symbols D7, C/E, D7/F#, G, and C are placed above the piano staff. The piano part continues with similar rhythmic patterns as the first system.

*unison*

peo - ple, That you should show forth the prais - es of Him Who has

C G Em7 Asus A7 D7 sus D7

9

called you out of dark - ness, out of dark - ness, Out of

G D7 C/E D/F# G G7

13

dark - ness in - to His mar - vel - ous light, In -

Bass part optional  
C2 C Cm A G/D B7/D# Em C Am7

Repeat Ending D.C. Song Ending \*Optional Segue

to His mar - vel - ous light. light.

G D D7 C D7 G G  
D E F#

*\*You may segue to "He Who Began a Good Work in You."  
Key and theme are compatible.*

180

# He Who Began a Good Work in You

JON MOHR

*Phil. 1:6; 1 Thess. 5:24*

JON MOHR

♩ = 88 to 96 *ALL: unison*

G Bm7 C D D/C Bm7 Em7

He who be - gan a good work in you,